

Holiday & Travel Photography

Some guidelines

Camera settings out of the bag

- Set ISO to 200 – 400
 - Set Aperture Priority
 - Set f8 as a guideline
 - Set metering to Matrix/Full scene or centre weighted depending where you are
 - Set focus to auto and centre weighted (if available)
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- This will allow a point and shoot in a hurry.
 - You can make adjustments from this point

What to take

- Is it a holiday to relax or to tour?
 - In the gadget bag
 - Camera Body
 - Versatile Lens
 - Flashgun (preferably with swivel head)
 - Remote shutter trigger
 - Spare batteries
 - Spare memory cards
 - ND filter & Polariser
 - Lightweight tripod or other support, beanbag, monopod, etc.

When to take photos

- Preferably early morning or late afternoon evening
 - The light is softer
 - The light colour temperature is warmer
 - Shadows are softer
- If you can only take shots in middle of day
 - Use a lens hood
 - Avoid glare
 - Take several shots if people are moving or in the way then blend them in a photo editor
 - Use fill flash for portraits to soften the shadows

Remember the basics

- Rule of thirds
 - Place person to the side so you can see the 'Taj Mahal' in the background
 - Try to avoid horizons smack in the middle of the picture
- If the sky is bright and takes up too much of the picture the rest will be under exposed.
 - Take your reading from the ground, half press and hold down the shutter then recompose
- Trees, Lamp posts, Plants don't really grow out of the top of heads

Do You Like My Hat



Get the shot

Taken from a pleasure cruiser

Taken from behind glass so
some glare

Looks like the QM2 is tilting

Can't control the background

Bring it home and photoshop



Shot closely cropped
so cranes disappear

One jib removed with
cloning tool

Sky darkened to give
more impact to the
QM2

A controlled grabshot

ISO200 f8 1/250th sec

Behind glass so turn
flash off and get as
close to glass as
practical

Shoot through at 45
degree angle

Polariser would help



Have a great time