

Introduction to scene modes

WHAT ARE SCENE MODES?

Your camera's Scene modes are designed to get you up and running with your camera in double-quick time, without you having to worry about technicalities such as exposure, white balance, and flash. As long as you know what it is that you're photographing,

then the camera will do the rest, setting aperture and shutter speed, along with other parameters such as colour, contrast, and even the level of in-camera sharpening. All you need to do is frame the shot and press the shutter release.

SCENE MODE		TYPICAL SUBJECTS	
	PORTRAIT		
	LANDSCAPE		
	CHILD		
	SPORTS		
	MACRO/CLOSE-UP		


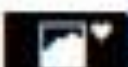





Shooting Suited to Scenes (Scene Mode)

Camera settings are automatically optimized for the selected subject type. The following scene modes are available.

 Scene auto selector	 Portrait	 Landscape	 Sports
 Night portrait	 Party/indoor	 Beach	 Snow
 Sunset	 Dusk/dawn	 Night landscape	 Close-up
 Food	 Museum	 Fireworks show	 Black and white copy
 Backlighting	 Panorama assist	 Pet portrait	

Shooting in the Scene Mode Selected by the Camera (Scene Auto Selector)

The camera simplifies shooting by automatically selecting the optimum scene mode from the list below when the shot is framed.

- : Auto (general shooting)
- : Landscape
- : Night landscape
- : Backlighting
- : Portrait
- : Night portrait
- : Close-up

Portrait

Use this mode for portraits.

- The camera detects and focuses on a human face. See “Face Detection” (📖 48) for more information.
- If more than one face is detected, focus will be on the face nearest to the camera.
- The camera softens skin tones (in up to three faces) by applying the skin softening function before recording pictures (📖 67).
- If no faces are detected, the camera focuses on the subject at the center of the screen.
- Digital zoom is not available.





			Off*		Off		0.0*
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* Default setting can be modified.



Landscape

Use this mode for vivid landscapes and cityscapes.

- Camera focuses at infinity. The focus area or focus indicator ( 6) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus.
- AF-assist illuminator ( 146) does not light up.



			Off*		Off		0.0*
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* Default setting can be modified.



Night portrait



Use this mode for portraits taken at sunset or at night. The flash fires to light the portrait subject while preserving background lighting to achieve a natural balance between the main subject and background ambience.

- The camera detects and focuses on a human face. See “Face Detection” (📖 48) for more information.
- If more than one face is detected, focus will be on the face nearest to the camera.
- The camera softens skin tones (in up to three faces) by applying the skin softening function before recording pictures (📖 67).
- If no faces are detected, the camera focuses on the subject at the center of the screen.
- Digital zoom is not available.



	 ¹		Off ²		Off		0.0 ²
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¹ Fill flash with slow sync and red-eye reduction.

² Default setting can be modified.



Party/indoor

Captures the effects of candlelight and other indoor background lighting.

- Camera focuses on the subject at the center of the frame.
- As pictures are easily affected by camera shake, hold the camera steadily. In dark surroundings, the use of a tripod is recommended.



	 ¹		Off ²		Off		0.0 ²
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¹ Slow sync with red-eye reduction flash mode may be used. The default setting can be modified.

² Default setting can be modified.



Beach

Captures the brightness of such subjects as beaches or sunlit expanses of water.

- Camera focuses on the subject at the center of the frame.





* Default setting can be modified.



Sports

Use this mode for dynamic action shots that freeze the action in a single shot and record motion in a series of pictures.

- Camera focuses on the subject at the center of the frame and focuses continuously until focus is locked by pressing the shutter-release button halfway.
- While the shutter-release button is held down, up to three pictures are taken at a rate of about 0.7 frames per second (fps) when **Image mode** is set to  **4320x3240**.
- Focus, exposure and white balance are fixed at the values determined with the first picture in each series.
- AF-assist illuminator ( 146) does not light up.
- The maximum frame rate with continuous shooting may vary depending upon the current image mode setting, the memory card used, or shooting condition.





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* Default setting can be modified.



Museum

Use indoors where flash photography is prohibited (for example, in museums and art galleries) or in other settings in which you do not want to use the flash.

- Camera focuses on subject at the center of the frame.
- BSS (best shot selector) can be enabled ( 42).
- As pictures are easily affected by camera shake, hold the camera steadily.
- AF-assist illuminator ( 146) does not light up.



			Off*		Off*		0.0*
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* Default setting can be modified.



Night landscape



Slow shutter speeds are used to produce stunning night landscapes.

- Camera focuses at infinity. The focus area or focus indicator ( 6) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus.
- AF-assist illuminator ( 146) does not light up.



Off*



Off



0.0*



* Default setting can be modified.



Fireworks show



Slow shutter speeds are used to capture the expanding burst of light from a firework.

- Camera focuses at infinity. The focus indicator ( 6) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus.
- AF-assist illuminator ( 146) does not light up.





Snow

Captures the brightness of sunlit snow.

- Camera focuses on the subject at the center of the frame.














* Default setting can be modified.



Close-up

Photograph flowers, insects and other small objects at close range.

- Macro mode ( 34) is enabled and the camera automatically zooms to the closest position at which it can focus.
- The closest distance at which the camera can focus varies depending on the zoom position. The camera can focus at the shortest distances when  and the zoom indicator glow green with the zoom indicator positioned to the left (wider angle) of . The camera can focus on subjects as close as 10 cm (4 in.) to the lens when zoomed out to the maximum wide-angle position or when zoomed in one step from the maximum wide-angle zoom position. At the  zoom position, the camera can focus at a distance of 30 cm (1 ft.).
- **AF area mode** is set to **Manual** ( 46). Choose the focus area in which the camera focuses. Press the  button and press the multi selector , , , or  to select a different focus area.
Before making any of the settings below, press the  button to cancel the focus-area selection.
 - Flash mode
 - Self-timer or exposure compensation
- The camera focuses continuously until focus is locked by pressing the shutter-release button halfway.
- As pictures are easily affected by camera shake, hold the camera steadily.



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* Default setting can be modified. Note that the flash may be unable to light entire subject at distances of less than 50 cm (1 ft. 8 in.).



Sunset

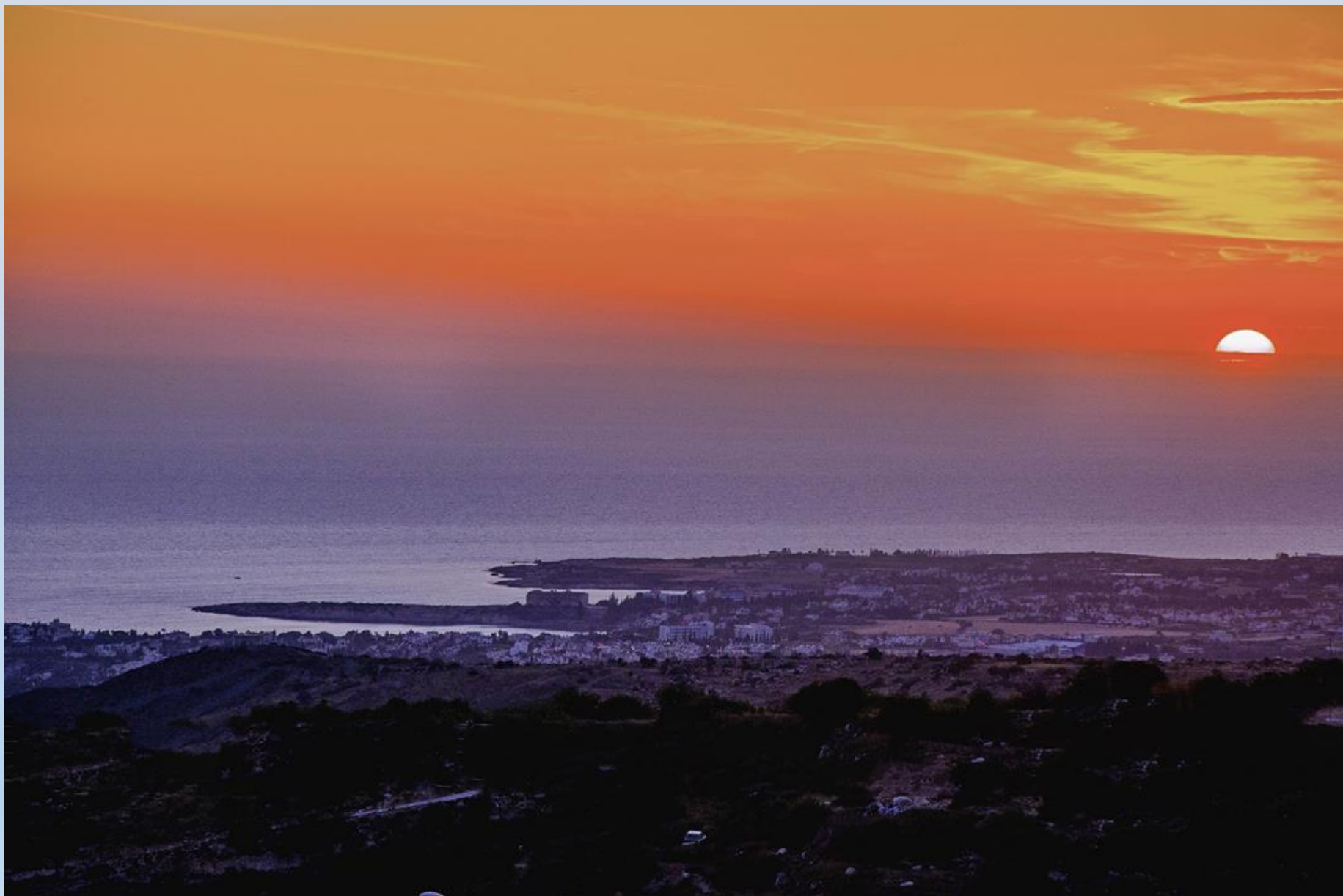


Preserves the deep hues seen in sunsets and sunrises.

- Camera focuses on the subject at the center of the frame.



* Default setting can be modified.



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