

Thinking Creatively

Trying to get a picture that tells a story

Not just a record shot

Viewpoint

Getting low changes the picture .

This tells a story.

Spring has sprung



Panning for blur

Created by using a slow shutter speed and panning with the truck

If you are trying to be creative but also need the shot as a record, take the 'in the bag shot first'



Grab the attention

Market fruit and veg stalls can be really colourful.

This one surprises the viewer

Close cropping can be helpful

The sausage stall is just a record



Keep it simple

Follow the rules

Keep an eye open for interesting things

Then think:

‘How can I make it different’



Look for the moment

'I'll set my big brother on you'



Have some fun

Classic shot:

Holding up The Leaning Tower of Pisa

Dangling the man.

Got to get it right, it doesn't work if it is nearly right.

Of course Photoshop could help.



Slow synch flash

Slow shutter speed to capture the scene behind (1/25th)ish

Tell the flashed subject not to move otherwise you'll get a ghost.



Tell a story

Close cropped

Photo taken at landmark stages

Photoshop helped here



Salisbury Festival June 2011

Tricky

Spinnaker Tower

Laying on the glass floor at 100 mtrs

Cut her out in Photoshop

2nd shot without Layla but same viewpoint.

**Motion blurred shot 2 then dropped Layla
in**



Use foreground

The trees on the left give some perspective



Malta alley

Just leaving the left wall in shot gives depth



Stitched Panorama

3 shots

Tripod used

Irreplaceable shot



Nature does its best

Keep watching for the moment

Crop close

Keep the aperture at f8 when searching

Keep ISO at 100 – 400 this will give you a good quality image should you take the magic shot that makes your fortune

